

Wes Lieberman

Non-Union

wes@weslieberman.com

(he/him)

Voice: Baritone, A \flat 2-G4

Hair: Brown, Eyes: Green, Height: 5'9"

THEATRE

EDUCATIONAL

Something Rotten	Minstrel/Shylock /Ensemble	UCLA TFT Mainstage / Dir. Aleks Pevec
Happy Birthday mars Rover	Fatherish	UCLA TFT / Dir. Joe Olivieri
Grease	Doody	Colorbox Production Co. / Dir. Wayne Yoakum
When the Cows Comes Home to Roost	Joseph (originated role)	Untitled Theater Company / Dir. Ben Susskind
Rocky Horror Show	Brad	Act III Theater Ensemble / Dir. Ava Alexiadas
Cabaret Showcase	Featured Artist	Society Cabaret / Dir. G. Scott Lacy
Fiddler on the Roof	Tevey	International High School / Dir. Michelle Haner
The Fantasticks	El Gallo	International High School / Dir. Brad Cooreman
The Black Rider	Wilhelm	International High School / Dir. Brad Cooreman
Ragtime	Henry Ford	SFArtsEd & BATCO / Dir. Danny Duncan
Ghost Quartet	Edgar Usher/Ensemble	International High School / Dir. Brad Cooreman

WORKSHOPS

The Golden Record	Frank Drake (orig. role)	UCLA TFT / Dir. Jeremy Mann
Dreamverse	Baritone Ensemble (orig. role)	Act III Theater Ens. / Dir. Xander Ambrose
Breathe: A Musical Quintet	Theo (orig. role)	UCLA TFT / Dir. Jeremy Mann

FILM

It's Hard to Find Love as a College Theater Major	Ezra	Dir. Chloe Johnson and Kayla Louie
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TRAINING

BA Theater with a focus in Musical Theatre. UCLA—Jeremy Mann, Head of MT.

Acting Technique/Scene Study: Judith Moreland, Paul Wagar, Joe Oliveri, Alexandra Wright, Kimberly Lester

Voice: Peter Maleitzke, Jeremy Mann, Linda Kerns, Dan Belzer, Evelyn Halus

Dance (Tap, Jazz, Ballet): Cheryl Baxter, Lee Martino, Hector Guerrero, Peggy Hickey, Natsuo Tomita, Nick Gunn, Charles Torres

Stage Combat: Sifu Ed Monaghan

ArtsBridge Summer Musical Theater; Interlocken Musical Theater Audition Intensive; Shakespeare & Co. Workshop

American Conservatory Theater Classes: Acting, Musical Theater, Voice & Diction, Dialects

International High School of San Francisco, International Baccalaureate Diploma Recipient

SPECIAL SKILLS

Dialects (Standard British, Brooklyn Jewish, Brooklyn Italian), Songwriting, Intermediate/advanced music theory, Intermediate piano, Basic guitar, Driver's license and passport, coffee-grinder/helicopter and the worm.